

# LSW Concert Attendance Make-Up Assignment

THIS ASSIGNMENT IS FOR THOSE WHO HAVE MISSED A CONCERT **AND HAVE HAD THEIR ABSENCE APPROVED BY MRS. KRINKE**. See page 5 in the LSW Choral Handbook (Concert Performance).

You may NOT turn this assignment in for concert points unless you have an excused absence that has been communicated by your parents in advance of the concert. Again, see page 5 of the Choral Handbook.

IF your absence has been approved by Mrs. Krinke, please complete the following:

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Write an essay over a classical composer of your choice. Please use the following criteria:

- 1). Be at least 3 full pages typed. (one sided, double spaced, ½ inch margins, 12 pt font)
- 2). **Include a bibliography** (see examples below) of at least 3 resources. 1 of the 3 must NOT be an internet resource.
- 3). Demonstrate a growth of knowledge rather than a repetition of facts.
- 4). Contain an introduction, body, and conclusion.
- 5). Be neat legible and organized.

*The essay must contain the following information (this is a starting point for you, but you will need to go into much more detail about the life of the composer)*

- Circumstances regarding the birth, family, and death of the composer
- Other composers or circumstances that inspired him/her to compose
- Famous works/compositions written by this person
- How this composer impacted music history

## SAMPLE BIBLIOGRAPHY

Book:

Jones, Robert. Why I Love Music. New York: Shawnee Press, 1990.

Website:

Jones, Robert. "Mozart and His Music." Online posting. Mozart.com. Feb 2, 1999.

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IF THE ABOVE CRITERIA ARE NOT EVIDENT THE REPORT WILL NOT BE  
ACCEPTED FOR CREDIT