



LEE'S SUMMIT WEST HIGH SCHOOL  
TITAN PRIDE 2014

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**Vivace** ♩ = 145

Flute 1/2

Clarinet 1

Clarinet 2/3

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2/3

Horn

Low Brass

Tuba

**Vivace** ♩ = 145

Piano

Electric Bass

*mp cresc.*

*mp cresc.*

4 A

Pno.

*mf*

Ped. ^ Ped. ^ Ped. ^

E. Bass



8

Pno.

*mf*

Ped. ^

E. Bass

11 **B**

Fl. *fff*

Cl. 1 *fff*

Cl. 2/3 *fff*

A. Sax. *fff*

T. Sax. *fff*

Bari. Sax. *fff*

Tpt 1 *fff*

Tpt 2/3 *fff*

Hn. *fff*

LB. *fff*

Tba. *fff*

**B**  
Pipe Organ

Pno. *mf* *fff*

E. Bass *fff*

To Pipe Org.

To Org.

3

4

17

Fl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

Bari. Sax.

Tpt 1

Tpt 2/3

Hn.

LB.

Tba.

Org.

E. Bass

rit.



6

30

A. Sax. *solo* **F** *f*

Tba.

Pno. **F**

E. Bass

35

A. Sax. *tutti sax feature* *f* 3 3

T. Sax. *tutti sax feature* *f* 3 3

Bari. Sax. *tutti sax feature* *f* 3 3

Tba.

Pno.

E. Bass

A. Sax.

T. Sax.

Bari. Sax.

Tba.

Pno.

E. Bass

39

3

a2

G

39

G

Detailed description: This is a page of a musical score for a jazz ensemble. It features five staves: A. Sax., T. Sax., Bari. Sax., Tba., and Pno. (Piano), and E. Bass. The music is in 4/4 time and the key signature has one flat (B-flat major or D minor). The score begins at measure 39. The saxophone parts (A. Sax., T. Sax., Bari. Sax.) feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Tuba part (Tba.) has a simpler, more melodic line. The Piano (Pno.) and Electric Bass (E. Bass) parts provide harmonic support with chords and bass lines. A 'G' chord symbol is placed above the first staff in measure 40. The page number '7' is in the top right corner.

43

H

Fl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

Bari. Sax.

Tpt 1

Tpt 2/3

Hn.

LB.

Tba.

Pno.

E. Bass

This musical score page contains measures 43 through 46. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt 1), Trumpet 2/3 (Tpt 2/3), Horn (Hn.), Bass (LB.), Trombone (Tba.), Piano (Pno.), and Electric Bass (E. Bass). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. Measure 43 begins with a rehearsal mark 'H' in a box. Dynamic markings include *ff* (fortissimo) and *ff tutti*. The saxophone and bass parts feature triplet markings (indicated by a '3' in a bracket) and are marked 'with band'. The piano part features a *ff* marking. The electric bass part also features triplet markings and a *ff* marking. The score includes various articulation marks such as accents and slurs.



48

Fl. <sup>a2</sup>

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

Bari. Sax.

Tpt 1

Tpt 2/3

Hn.

LB.

Tba.

Pno.

E. Bass

9

10

53

Fl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

Bari. Sax.

(any screamers play top notes)

Tpt 1

Tpt 2/3

Hn.

LB.

Tba.

Pno.

E. Bass

I

*fff*

*fff*

56

Fl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

Bari. Sax.

Tpt 1

Tpt 2/3

Hn.

LB.

Tba.

Pno.

E. Bass

This musical score page contains measures 59 through 62 for a jazz ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 59-60 play a melodic line. Measures 61-62 are silent.
- Cl. 1 (Clarinet 1):** Measures 59-60 play a melodic line. Measures 61-62 are silent.
- Cl. 2/3 (Clarinets 2 and 3):** Measures 59-60 play a harmonic accompaniment. Measures 61-62 are silent.
- A. Sax. (Alto Saxophone):** Measures 59-60 play a melodic line. Measures 61-62 feature a "sax feature" with a melodic solo.
- T. Sax. (Tenor Saxophone):** Measures 59-60 play a harmonic accompaniment. Measures 61-62 feature a "sax feature" with a melodic solo.
- Bari. Sax. (Baritone Saxophone):** Measures 59-60 play a melodic line. Measures 61-62 feature a "sax feature" with a melodic solo.
- Tpt 1 (Trumpet 1):** Measures 59-60 play a melodic line. Measures 61-62 are silent.
- Tpt 2/3 (Trumpets 2 and 3):** Measures 59-60 play a harmonic accompaniment. Measures 61-62 are silent.
- Hn. (Horn):** Measures 59-60 play a melodic line. Measures 61-62 are silent.
- LB. (Lead Bass):** Measures 59-60 play a melodic line. Measures 61-62 are silent.
- Tba. (Tuba):** Measures 59-60 play a melodic line. Measures 61-62 are silent.
- Pno. (Piano):** Measures 59-60 play a harmonic accompaniment. Measures 61-62 are silent.
- E. Bass (Electric Bass):** Measures 59-60 play a melodic line. Measures 61-62 are silent.

The score is written in 4/4 time with a key signature of one flat (B-flat major). The saxophone solos in measures 61-62 are marked with "sax feature" and include various articulations like accents and slurs.

Straight Time ♩ = 130

Allegro Moderato ♩ = 110

63 **J** Applause **K** Moonlight Sonata Intro 13

Fl. *fff*

Cl. 1 *fff*

Cl. 2/3 *fff*

A. Sax. *fff*

T. Sax. *fff*

Bari. Sax. *fff*

Tpt 1 *fff*

Tpt 2/3 *fff*

Hn. *fff*

LB. *fff*

Tba. *fff*

Straight Time ♩ = 130

Allegro Moderato ♩ = 110

63 **J** **K**

Pno. *fff* *mp*

E. Bass *fff*