

# We Didn't Start the Fire

♩=144 BACKFIELD DRILL?  
"TRIBAL" DRUM BEATS

(9) (17)

FLUTE/PICCOLO

B♭ CLARINET 1

B♭ CLARINET 2-3

E♭ ALTO SAX. 1-2

B♭ TENOR SAX.

B♭ TRUMPET 1

B♭ TRUMPET 2-3

HORN 1-2

1ST ONLY

TROMBONE 1

TROMBONE 2

BARITONE BC

TUBA

MARIMBA

ELECTRIC BASS

PLAY WITH SAXES IF NEEDED

TPTS

A2

TPTS

1 2 3 4 5 6 7 8 10 11 12 13 14 15 16 18 19

FL./PICC. *ff* **(25)**

CL. 1 *ff*

CL. 2 *ff*

A. SAX.

T. SAX.

1ST TPT. *ff*

2ND + 3RD TPT. *ff*

HN.

TBN. 1 *bo*

TBN. 2 *bo*

BAR. *bo*

TBA. *bo*

MAR. *ff*

E. BASS

20 21 22 23 24 26 27 28

Big DRUM FILL/VISUAL MOMENT

DRUM FILL/VISUAL

WE DIDN'T START PUSH!!

PIT/W.A.

FL./PICC.

CL. 1

CL. 2

A. SAX.

T. SAX.

1ST TPT.

2ND + 3RD TPT.

HN.

TBN. 1

TBN. 2

BAR.

TBA.

MAR.

E. BASS

30 31 32 33 34 35 36 37 38 39

rit. . . . .

rit. . . . .

PIT/W.A.  
mf

# She's Like the Wind

4

$\text{♩} = 125$   
PIT INTRO

(44)

Musical score for 'She's Like the Wind' (page 4). The score includes parts for Flute/Piccolo, Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone, Trumpets 1st and 2nd/3rd, Horns, Trombones 1 and 2, Baritone, Tuba, Piano (MAR.), and Electric Bass (E. BASS). The tempo is 125 beats per minute. The score begins with a 'PIT INTRO' section. A circled number '(44)' indicates the start of a specific section. The Tenor Saxophone part features a solo starting at measure 44, marked with a circled 'SOLO' and a dynamic of *mp*. The Trombone 1 part has a solo starting at measure 44, marked with a circled 'SOLO' and a dynamic of *f*. The Piano part includes a 'PIT AND BASS ONLY' section. The Electric Bass part starts at measure 40 with a dynamic of *p*. The score concludes with a circled 'SOLO' and a dynamic of *mf* in the 1st Trumpet part at measure 51. Measure numbers 40 through 51 are indicated at the bottom of the page.

(52)

FL./PICC. *mf*

CL. 1 *mf*

CL. 2 *mf*

A. SAX. *mf* *mf* *mf* *mf* *mf* *f* *ff*

T. SAX. *mf* *f*

1ST TPT. *mf* *mf* *mf* *mf* *mf* *f* *ff*

2ND + 3RD TPT. *mf* *mf* *mf* *mf* *mf* *f*

HN. *mf* *mf* *mf* *mf* *mf* *f* *ff*

TBN. 1 *mf* *f*

TBN. 2 *mf* *f*

BAR. *mf* *f*

TBA. *mf* *f*

+MELLOS

MAR.

E. BASS

53 54 55 56 57 58 59

(60)

(69)

RALL. . . . .

FL./PICC.  
CL. 1  
CL. 2  
A. SAX.  
T. SAX.

1ST TPT.  
2ND + 3RD TPT.  
HN.  
TBN. 1  
TBN. 2  
BAR.  
TBA.

MAR.

E. BASS