

We Didn't Start the Fire

♩=144 BACKFIELD DRILL?
"TRIBAL" DRUM BEATS

(9) (17)

FLUTE/PICCOLO

B♭ CLARINET 1

B♭ CLARINET 2-3

E♭ ALTO SAX. 1-2

B♭ TENOR SAX.

B♭ TRUMPET 1

B♭ TRUMPET 2-3

HORN 1-2

TROMBONE 1

TROMBONE 2

BARITONE BC

TUBA

MARIMBA

ELECTRIC BASS

PLAY WITH SAXES IF NEEDED

1ST ONLY

TPTS

A2

1 2 3 4 5 6 7 8 10 11 12 13 14 15 16 18 19

FL./PICC. *ff* **(25)**

CL. 1 *ff*

CL. 2 *ff*

A. SAX.

T. SAX.

1ST TPT. *ff*

2ND + 3RD TPT. *ff*

HN.

TBN. 1 *bo*

TBN. 2 *bo*

BAR. *bo*

TBA. *bo*

MAR. *ff*

E. BASS

20 21 22 23 24 26 27 28

Big DRUM FILL/VISUAL MOMENT

DRUM FILL/VISUAL

WE DIDN'T START PUSH!!

PIT/W.A.

FL./PICC.

CL. 1

CL. 2

A. SAX.

T. SAX.

1ST TPT.

2ND + 3RD TPT.

HN.

TBN. 1

TBN. 2

BAR.

TBA.

MAR.

E. BASS

RTT.

PIT/W.A. *mf*

RTT.

She's Like the Wind

4

$\text{♩} = 125$
PIT INTRO

(44)

Musical score for "She's Like the Wind" (page 4). The score includes parts for Flute/Piccolo, Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone, Trumpets 1st and 2nd/3rd, Horns, Trombones 1 and 2, Baritone, Tuba, Piano (MAR.), and Electric Bass (E. BASS). The tempo is marked as 125 beats per minute. The score begins with a "PIT INTRO" section. A rehearsal mark (44) is present. The Tenor Saxophone part features a solo starting at measure 44, marked *mp*. The Trombone 1 part has a solo starting at measure 44, marked *f* and *mp*. The Piano part is marked *mp*. The Electric Bass part is marked *p*. The score concludes with a "Solo" mark and *mf* dynamic for the 1st Trumpet part at the end of the page.

(52)

FL./PICC. *mf*

CL. 1 *mf*

CL. 2 *mf*

A. SAX. *mf* *mf* *mf* *mf* *mf* *f* *ff*

T. SAX. *mf* *f*

1ST TPT. *mf* *mf* *mf* *mf* *mf* *f* *ff*

2ND + 3RD TPT. *mf* *mf* *mf* *mf* *mf* *f*

HN. *mf* *mf* *mf* *mf* *mf* *f* *ff*

TBN. 1 *mf* *f*

TBN. 2 *mf* *f*

BAR. *mf* *f*

TBA. *mf* *f*

+MELLOS

MAR.

E. BASS

53 54 55 56 57 58 59

(60)

(69)

RALL.

FL./PICC.
CL. 1
CL. 2
A. SAX.
T. SAX.

1ST TPT.
2ND + 3RD TPT.
HN.
TBN. 1
TBN. 2
BAR.
TBA.

MAR.

E. BASS