

LSW hosts the Music Festival for the surrounding schools in the district (approximately 12 schools). Music Festival has two major components: solo/small ensemble and large ensemble.

Solo/Small Ensemble

This event occurs over two days. Vocal solos/ensembles are scheduled on Friday, March 6th and instrumental solos/ensembles on Saturday, March 7th. Students can choose to perform a solo, or in a small group (usually less than 8) or can do both. The festival takes place in approximately 16 classrooms at LSW. There is a judge in each classroom and students are assigned to perform in one of those classrooms. Friends and family are able to come into the classroom and listen. The judge will score the performance from a 1 (the best) to a 5 (not so good). Students that receive a 1 rating will be eligible to perform at State Music Festival (held in late May at the University of Missouri-Columbia campus).

Solo and Small Ensemble Volunteer Descriptions

- **Room Monitor:** Assist judge by ushering students into room for performance and maintaining semi-quiet environment outside room during performance
- **Information Table:** Provide information to individuals on location of rooms, concessions, and restrooms
- **Clean Up Chief:** Manage students to ensure classrooms are returned to original state after festival concludes
- **Clean Up Crew Student:** After festival ends, remove stands/chairs and arrange desks back into classroom configuration

Large Ensemble

This event occurs over four days. Schools bring their bands, choirs and orchestras to LSW to perform in the PAC where a panel of judges will rate the performance. After the performance in the PAC, the ensembles will move to the sight-reading room where they perform a piece of music that they have never seen before. An overall rating is assigned to each ensemble using the same 1-5 scale used in solo/small ensembles. Friends and family are able to listen to the performance in the PAC but are not able to listen to the sight-reading.

Large Ensemble Volunteer Descriptions

- **Door Monitor:** Ensure doors remain closed during performances and assist with crowd flow between performances
- **Directors Check In:** Collect music and stage setup from directors and answer general questions
- **Group Escort:** Escort groups from gymnasium to warm-up room
- **Sight Reading:** Hand music out to students and collect music after performance
- **Stage Manager:** Manage students in preparing stage for each performing group
- **Stage Setup Student:** Set up chairs and stands for each performance group
- **Table Runner Student:** Run each school's music to judges and stage-up instructions to stage manager
- **Choir Setup Student:** After bands finish, set up risers for choirs the next day