

**The Music Departments of
Lee's Summit West High School
and
Lee's Summit North High School
Present:**

Chicago 2017!



Information:

WHO:

**All String and Band Students
All Concert Choir Personnel**

WHEN:

March 16 (after school) - March 21, 2017

WHY:

**Competing in a WorldStrides Festival of Gold
Performing at the Chicago Symphony Hall**

HOW MUCH:

The trip cost will not exceed \$1000

HOW DO I SIGN UP?

**A non refundable deposit of \$25 is due on or before
March 7th. Make checks payable to your Music
Parents Organization (LSWHS Music Parents or
LSNHS Music Parents) Turn in your money to your
director.**

Register online by March 7th:

<http://goo.gl/forms/JDnoXvJRAI>

WHEN DO I PAY FOR THE TRIP?

**You will pay \$100 per month (or fund raise) The
first payment will be due on April 1 (it will only be
\$75 because of your deposit) The payments will
run to February 1st of 2017 (Skipping a January
payment). You are receiving a payment schedule
with this flyer.**

CHICAGO 2017! GENERAL TRIP INFORMATION

Lee's Summit West and Lee's Summit North Combined Music Departments

WHAT WILL MY TRIP INCLUDE?

- Luxury coach bus transportation
- 4-5 star hotel (quad occupancy)
- All Meals
- Broadway Show
- Dinner Dance Boat Cruise
- Performance at world reknown Chicago Symphony Hall as part of a National Music Festival
- National Level Clinicians and Adjudicators with an On-stage mini clinic
- Written and recorded adjudication
- Performance Recording
- Encore Concert at Orchestra Hall
- Field Museum of Natural History
- Museum of Science and Industry
- Miracle Mile Shopping
- Lincoln Park Zoo
- Navy Pier and the Big Bean (Cloud Gate)

PAYMENT SCHEDULE

Estimated Cost - \$1000.00 per person

March 1, 2016 - \$25 per person deposit (Student accounts may NOT be used for this)

April 1, 2016 - \$75 per person payment due

May 1, 2016 - \$100 per person payment due

June 1, 2016 - \$100 per person payment due July 1, 2016 - \$100 per person payment due

August 1, 2016 - \$100 per person payment due

September 1, 2016 - \$100 per person payment due

(You must be paid up to date by September 1st.

Anyone who has not paid \$600.00 towards the trip at this point will be dropped from the trip.)

October 1, 2016 - \$100 per person payment due

November 1, 2016 - \$100 per person payment due

December 1, 2016 - \$100 per person payment due

NO JANUARY PAYMENT

February 1, 2017 - \$100 per person payment due or remainder of trip cost

WITHDRAWALS FROM THE TRIP

It is understood that situations arise that could cause participants to withdraw from the trip after having made payments. However, it is important to remember that working with a group this size requires vendors to have early non-refundable confirmations. Cancellations must be made via to Kirt Mosier, LSWHS Trip Coordinator (kirt.mosier@lsr7.net) or Joseph Keeney, LSNWHS Trip Coordinator (joseph.keeney@lsr7.net), before any refund will be given. Refunds will be determined according to the following schedule. The date a cancellation email is received from you is the date that will be determined for appropriate refunds.

REFUND SCHEDULE

On or before August 1, 2016 = 100% Refund (minus the \$25.00 deposit)

August 2 - October 1, 2016 = 75% Refund

October 2 - December 1, 2016 = 50% Refund

CHAPERONES

We would LOVE to have as many chaperones go on this trip as possible. Chaperone duty is light. When the students have free time on the miracle mile and for activities - chaperones will be with them. We like to have between 10-15 students per chaperones on these excursions. One year we had an 8 to 1 student to chaperone ratio and it was AWESOME. So parents, please sign up to go as a chaperone! Chaperones pay full price but your duty is light and you get every amenity of the trip.

SOME OF THE RESTAURANTS WE WILL ENJOY

Breakfasts at our hotel

Some breakfasts at Einstein Bros. Bagels

Lunch Vouchers at the Navy Pier

Gino's East Pizza

Dinner Buffet on the Spirit Cruise Ship

Rainforest Café

Ed Debevic's

Bubba Gump Shrimp Co.

HOW WILL WE GET THERE?

We will be taking luxury coach busses. These busses will stay with us during our time in Chicago.

HOW DO I SIGN UP?

Please fill out the online registration form. The web address for this form is: <http://goo.gl/forms/mxv5pKweRK>
The deadline for registering is March 7th, 2016. You must also pay a \$25.00 non-refundable deposit by March 7th. The March 7th deadline is a hard deadline.

WILL THERE BE ANOTHER OPPORTUNITY FOR A TRIP?

The qualifications for our trips is that they are an auditioned honor performance at a major venue. We also like to have a festival/educational component (adjudicators/clinicians etc.) Each trip is on a case by case basis. We look at participation on each trip to help us decide if future trips will take place. It is not promised that there will be another all department trip like this in the future.



Chicago Festival of Gold



WorldStrides OnStage
presents:
Festival of Gold at
Orchestra Hall
Chicago, IL

March 17-21, 2017

Itinerary Overview

Day 1

- Arrive in Chicago
- Keynote Address
- Combined Singing Rehearsal
- First Honor Ensemble Rehearsal

Day 2

- Honor Ensemble Rehearsals
- Individual Ensemble Clinics
- Sightseeing during offtime

Day 3

- Honor Ensemble Rehearsals
- Individual Ensemble Clinics
- Sightseeing during offtime

Day 4

- Festival Performances (all day)
- Encore Concert at 8:00 p.m.

What is the Festival of Gold?

Celebrating, recognizing, and encouraging musical excellence, Festival of Gold is really four fabulous experiences in one: a festival performance; in-depth, hour-long clinics with our clinicians; an encore concert with top-scoring festival ensembles; and Honor Choir, Honor Band, and Honor Orchestra distinctions. The Festival of Gold offers exceptional choirs, bands and orchestras the finest festival experience to be found anywhere by providing the most prestigious performance venues, the best quality adjudication, the most incisive clinics, and the most memorable musical experiences. The Festival of Gold celebrates, recognizes, and encourages musical excellence and artistry. We engage the nation's finest conductors and teachers to adjudicate, clinic, conduct, and mentor all festival participants. Two of these esteemed professionals will serve as your festival clinicians, but every group will be adjudicated by the full panel of three.