

# Choral Department Class Syllabus

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titanmusic.lsr7.org

## Contact Information:

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### **Remind:**

Text the following code that corresponds to your child's class to the number 81010:

All Choirs: @lswchoirs - Everyone should join this remind!

Men's Choir: @lswmc

Freshmen Women's Choir: @lswfwc

Women's Choir: @lswwc

Concert Choir: @lswcc



**Follow us on Twitter:** @LSWChoirs - for updates, pictures, reminders, etc.



**Like our Facebook Page:** [www.facebook.com/LSWChoirs](http://www.facebook.com/LSWChoirs)

## Classroom Expectations:

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- Students are expected to project a POSITIVE and RESPECTFUL attitude toward all students, accompanists, and teachers.
- Students will respect our start time by moving to the risers as they enter the room. Students are to be **STANDING** on the risers in their assigned 'verticals' with their *folder* and their *pencil* **WHEN THE BELL RINGS**.
- Students will store their assigned choir folder in their assigned folder slot each day. If your folder is lost, misplaced, or destroyed, etc. the student is financially responsible for replacing the folder and its contents.
- Students will not have gum, candy, food or drinks in class. Having a water bottle is the only exception.
- Students will not play the piano or any other instruments unless requested to do so.
- Students are not to be in offices or practice rooms unless requested to do so.

## Rehearsal Expectations:

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- Remain engaged in the rehearsal process (on-task, attentive, hard-working, maintaining eye-contact, independently contributing, etc.)
- Demonstrate an understanding of the role of sound and silence in rehearsal
- Rehearse with proper body alignment
- Appropriately apply rehearsal markings to the musical score

# Grading Criteria:

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<b>Rehearsal Contribution (38%)</b>	Grades are calculated every 2 weeks using the following rubric and are based upon the Rehearsal and Classroom Expectations.
10 points	Earned by students who <i>exceed</i> the student expectations. They rehearse to their potential consistently. They are an independent learner, leader, musician, and singer. They are consistently an asset to the rehearsal and lead by example. They do what they are supposed to do without being asked.
9.5 points	Earned by students who <i>meet</i> the student expectations. They rehearse/sing to their potential. They are an asset to the rehearsal. They are consistently working to become an independent musician and singer. They do what they are supposed to do without being asked.
8.5 points	Earned by students who <i>usually meet</i> the student expectations. They usually sing to their potential, but lack consistency in their work-ethic, independence, and musicianship. They have the ability to be an asset to the rehearsal. They do what they are supposed to do most of the time.
7.5 points	Earned by students who <i>sometimes meet</i> the student expectations. They sometimes rehearse/sing to their potential, but lack consistency in their work ethic and musicianship. They are sometimes an asset to the rehearsal, but must work to improve their musicianship skills and work ethic to contribute more to the learning/rehearsal process.
4.5 – 6.5 points	Earned by students who <i>often do not meet</i> the student expectations. They do not work to their potential. They have the ability to be an asset to the learning environment, but need improvement in work ethic, musicianship and contribution to the rehearsal. They sometimes need redirection by the director.
0 – 3.5 points	Earned by students who <i>rarely or do not</i> meet the student expectations. They consistently need redirection. They do not work to their potential. They are a distraction to rehearsal.

## Concert Performance (38%)

### **STUDENTS MUST ATTEND ALL REQUIRED PERFORMANCES. (See Calendar)**

Family emergencies and/or illness must have a written excuse from a parent/guardian PRIOR to the missed performance. If the time frame does not allow for prior written notification, the parent/guardian must e-mail: [amy.krinke@lsr7.net](mailto:amy.krinke@lsr7.net), [jacob.lowry@lsr7.net](mailto:jacob.lowry@lsr7.net), or contact the office phone voicemail as soon as possible. If the absence is deemed 'excused' by the director, then the concert points may be made up. If a parent/guardian fails to notify the director of an absence prior to the performance, it will be considered unexcused and points may not be made up.

Work is not an excuse, not having a ride in not an excuse, etc. Use the calendar provided to clear your schedule on concert dates.

Athletic/School Activity Conflicts: If a conflict occurs between a concert and school sponsored athletic event/activity, the LSW Conflict Resolution Guidelines will be used to determine which event you should attend. The key to this is communication **IN ADVANCE**, not the day/week of. We can usually work out conflicts but the student is responsible for communicating with their coaches/sponsors/directors and we will help you come up with a solution.

### **Concert grades are earned based on the following:**

<b><i>Stage Performance (38%)</i></b>	You do what you are supposed to do while warming up and while onstage.
<b><i>Audience Etiquette (38%)</i></b>	You are present for the entire concert. You are a quiet, polite, and attentive listener. You do what you are supposed to do and do not have any discipline issues. Cell phones are not to be used during concerts. Phones will be turned off and out of sight for the entirety of the warm-up and concert.
<b><i>Concert Attire (12%)</i></b>	You wear what you are supposed to wear to the concert. (see concert attire p. 6)
<b><i>Punctuality (12%)</i></b>	You arrive at the scheduled "call" on time.

## Written Work/Singing Tests/Final Exam (25%)

Written work and exams will consist of music theory, sight-singing, singing texts, dictation, etc. The final exam is 10% of each semester's grade, in accordance with school policy.

## **Graded Performances and Rehearsals for ALL Choirs:**

<b>Description</b>	<b>Group</b>	<b>Date</b>	<b>Time</b>	<b>Location</b>
LSW Ice Cream Social	All Choirs	Sept. 12 Tuesday	6:00pm Call Time TBA	LSW Courtyard
Fall Choral Concert	All Choirs	Oct 17 Tuesday	6:00 p.m. (MC, FWC, TH, UV,CC) 7:30 p.m. (WC, CC, TH, UV)	LSW PAC
Concert Choir and SLMS Exchange Concert	Concert Choir, Una Voce, Titan Harmony only	Dec. 3 Sunday	12:30 pm Rehearsal 3:00 pm Performance	Redemptorist Catholic Church
Winter Choral Concert	All Choirs	December 12 Tuesday	6:00 p.m. (FWC, WC, UV, TH, CC**) 7:30 p.m. (MC, CC, TH, UV, WC**)	LSW PAC
<b>Mass Rehearsal #1</b>	<b>All Choirs</b>	<b>March 6 Tuesday</b>	<b>Women: 5:30-7:00 Men: 7:30 - 9:00</b>	<b>LSW Choir Room</b>
<i>(Mass Rehearsal - Inclement Weather Make-Up)</i>	<i>All Choirs</i>	<i>March 13 Tuesday</i>	<i>TBA 5:30 - 9:00</i>	<i>LSW Choir Room</i>
<b>Mass Rehearsal #2</b>	<b>All Choirs</b>	<b>March 27 Tuesday</b>	<b>Men: 5:30 - 7:00 Women: 7:30 - 9:00</b>	<b>LSW Choir Room</b>
<b>State Large Ensemble Music Festival</b>	<b>All Choirs</b>	<b>April 7 Saturday</b>	<b>Time TBA All Day</b>	<b>LSW PAC</b>
Parade of Choirs	All Choirs	April 24 Tuesday	7:00 p.m. Call time TBA	LSW Fieldhouse
Friday Night Live	All Choirs	<b>May 5 SATURDAY</b>	7:00 p.m. Call time TBA	LSW PAC

## ***Additional Concert Choir ONLY Performance Schedule for MMEA***

Combined Concert with MSU	Concert Choir ONLY	January 10, Wednesday	Time TBA	TBA
Pre-MMEA Open Rehearsal/Performance	Concert Choir ONLY	January 21 Sunday	6:00 - 9:00 p.m.	LSW PAC
MMEA Performance	Concert Choir ONLY	January 26 Friday	10:45 a.m. - performance Complete Schedule forthcoming	Tan-Tar-A Resort MMEA Conference

## Additional Events

<b>Description</b>	<b>Group</b>	<b>Date</b>	<b>Time</b>	<b>Location</b>
Una Voce Retreat	Una Voce	Aug. 25-27	All Weekend	YMCA Ozarks Potosi, MO
Titan Harmony Audition	Titan Harmony	Aug. 31 Thursday	2:45 - TBD	LSW Choir Room
Musical Auditions	Open to all 9-12 students	Sept. 5,6, (7)	After school	LSW Choir Room
Titan Harmony Retreat	Titan Harmony	TBA	TBA	Tucker Leadership Lab
All-District Adjudicated Sing-Off	Any 10-12 grader wishing to audition for All-District Choir	Sept. 21 Thursday	2:45 - 6:00 p.m.	LSW Choir Room
District Choir Master Class	District Choir Audition Participants	September 28 Thursday	Session 1: 5:00 - 6:40 Session 2: 7:20 - 9:00	LSN Choir Room
All-District Choir Auditions	By Audition	Oct. 7 Saturday	All Day Individually Scheduled Audition times	Oak Park High School
All-State Choir Auditions	By Audition	Oct. 28 Saturday	2:00-4:30 Individually Scheduled audition times	Oak Park High School
Musical - How To Succeed in Business Without Really Trying	Cast	Nov. 3,4,10,11,12	7:30 p.m.	LSW PAC
All-District Choir, Women's Choir, Men's Choir, 9/10 Choir	By Audition	Rehearsal: Jan. 18 ( <i>Inclement Weather Make-up: Jan 19</i> ) Performance: Jan. 20	Rehearsal: 7 - 9 Perf: Saturday, TBA	Rehearsal: LSHS Perf: LSHS
Missouri All-State Choir	By Audition	Rehearsals: Dec. 5, Jan. 9, Jan. 16, Jan. 18, ( <i>Inclement Weather Make-up: Jan 19</i> ) Conference: January 24-27	Rehearsals 4:00-6:00 Conference: Jan. 24-27	Rehearsals: LSHS Conference: Tan-Tar-A - Ozarks
Concert Choir Auditions	Any student eligible wishing to be in Concert Choir	Feb. 3 Saturday	Individually Scheduled	LSW Choir Room
SLMS Choir Invitational	Una Voce Titan Harmony	Feb. 26 Monday	4:00 - 6:00	LSW PAC
MSHSAA District Solo and Small Ensemble Festival	By Audition	March 9 Friday	Individually Scheduled Performance times	LSHS
City-wide Solo/Ensemble Master Class	Selected Singers	April 10 Tuesday	3:30 - 8:00 p.m.	LSW
FNL Auditions	By Audition	April 19, 20 Thursday, Friday	Individually Scheduled	LSW Choir Room
MSHSAA State Solo and Small Ensemble Festival	Selected Students	April 27 Friday	TBA	MU - Columbia
FNL Selected Acts Rehearsals	Selected Students	May 2,3 Wednesday, Thursday	3:00 p.m.	LSW PAC
LSW Music Awards	All Music Students	May 8 Tuesday	6:00 p.m.	LSW PAC

# Concert Attire

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Proper attire is considered an integral part of the performing aspect of this course. Each choir has a specific "uniform" listed below. Students who arrive to the concert without the assigned apparel may not be eligible to perform.

## Freshman Women's Choir

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The women of this choir will be asked to purchase a concert gown through the Music Department (See separate dress information flyer) The women also need to provide:

- Black CLOSED TOED dress shoes
- Black hosiery

## Men's Choir

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The men of this choir will wear a black suit coat and tie (provided by the school). The coat and tie are the property of the Lee's Summit School District. If they are damaged, lost, stolen, or mishandled in any way, the student is financially responsible for its replacement. Men must purchase a blue button down shirt (purchased through the choral department). Information about shirts will be coming home in the fall. The men also need to provide:

- Solid black dress slacks
- Black dress shoes
- Black socks
- A black belt

## Women's Choir

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The women of this choir will be asked to purchase a concert gown through the Music Department (See separate dress information flyer) The women also need to provide:

- Black CLOSED TOED, flat or low-heeled dress shoes
- Black hosiery

## Concert Choir

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The members of this ensemble will be issued a Concert Choir Robe and Stole. All choir robes have just been dry-cleaned. A uniform fee is due on September 1st (checks are preferred and should be made payable to LSWHS). LSW will clean your robe at the end of the year. This choir robe is the property of the Lee's Summit School District. If the robe or stole is damaged, lost, stolen, or mishandled in any way, the student is financially responsible for its replacement. Women of the choir are to wear concert black (black blouse and black skirt/slacks) black hosiery, and black closed toed dress shoes under the robe. Men should wear a white, long sleeved dress shirt, a dark neck tie (no bow-ties), black dress slacks, black socks, and black shoes.

## Una Voce Chamber Choir

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Women of this ensemble will purchase an evening gown and shoes. Men will purchase a tuxedo, shirt, vest, tie and shoes.

# Eligibility for MSHSAA Events

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A student must earn a minimum of 3 credits to participate in MSHSAA sponsored activities. Each student must have passed a minimum of 3.0 credits or 6 classes during the previous semester of participation in order to be eligible. A student must currently be enrolled in a minimum of 3 credits (6 classes) during his/her semester of participation. MSHSAA eligibility policies affect choir members in the following ways:

- ALL Choir members and the parent/guardian must attend the "MSHSAA Parent Meeting" and complete the required paperwork per MSHSAA policy. For your convenience, this meeting is held Oct. 17 following the 6:00 Fall Choir Concert. All Choir students must also pay the required LSSD R-7 Activity Fee (\$50) to be MSHSAA eligible.
- Any choir member who was not currently enrolled in 6 classes or did not pass 6 classes in the previous semester, will be considered academically ineligible. Ineligible students may not participate at any MSHSAA sponsored Contest/Event.
- Ineligible students may not audition or participate in honor ensembles or in LSW extracurricular choirs. Examples include but are not limited to Una Voce, Titan Harmony, KC Metro All-District Choir, Missouri All-State Choir, 9-10 District Honor Choir, ACDA Honor Ensembles, Solo-Ensemble Festival, etc.
- Ineligible students are required to attend rehearsals leading up to a MSHSAA event.
- Make-Up assignments will be assigned accordingly if a student is ineligible to perform at MSHSAA events that are a part of the grade.



# Student and Parent Contract

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I, \_\_\_\_\_, have read and understand my responsibilities as outlined in the syllabus found on the [titanmusic.lsr7.org](http://titanmusic.lsr7.org) website under the choir tab.

- I understand that Choir is a performance based class, and that performances outside of the school day are a required component of the overall grade. See syllabus for specific details.
- I acknowledge that I have received a printed calendar with all required dates for this school year. The calendar can also be located at [titanmusic.lsr7.org](http://titanmusic.lsr7.org)
- I have read and understand the procedures regarding classroom expectations, grading, concert attendance, and attire.
- I understand the MSHSAA Eligibility Policy and how it applies to choir.

I agree to do my part as a contributing member of the LSW Choral Department. As the parent/guardian, I agree to support these policies as they apply to my student.

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Print name: \_\_\_\_\_

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Print name: \_\_\_\_\_

Parent Email Contact: \_\_\_\_\_

Parent Phone Number Home: \_\_\_\_\_

Work: \_\_\_\_\_