## **Choral Department Class Syllabus**

## titanmusic.lsr7.org

#### **Contact Information:**

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## Remind:

Text the following code that corresponds to your child's class to the number 81010:

Tenor-Bass Choir: @lswtbc

Treble Choir: @lswtc

Advanced Treble Choir: @Iswatc

Concert Choir: @lswcc

Instagram - Follow for pictures and information - "Iswchoirs"

Like our Facebook Page: www.facebook.com/LSWChoirs



### **Classroom Expectations:**

- Students are expected to project a <u>POSITIVE</u> and <u>RESPECTFUL</u> attitude toward all students, accompanists, and teachers.
- Students will respect our start time by moving to the risers as they enter the room. Students are to be STANDING on the risers in their assigned 'verticals' with their folder and their pencil WHEN THE BELL RINGS.
- All students will remove hats, hoods, and headphones and store them prior to the beginning of class.
- Students will store their assigned choir folder in their assigned folder slot each day. If your folder is lost, misplaced, or destroyed, etc. the student is financially responsible for replacing the folder and its contents.
- Students will not have gum, candy, food or drinks in class. Having a water bottle is the only exception.
- Students will not play the piano or any other instruments unless requested to do so.
- Students are not to be in offices or practice rooms unless requested to do so.

## **Rehearsal Expectations:**

- Remain engaged in the rehearsal process (on-task, attentive, hard-working, maintaining eye-contact, independently contributing, etc.)
- Demonstrate an understanding of the role of sound and silence in rehearsal
- Rehearse with proper body alignment
- Appropriately apply rehearsal markings to the musical score

## **Grading Criteria:**

Rehearsal Contribution (40%)	Grades are calculated every 2 weeks using the following rubric and are based upon the Rehearsal and Classroom Expectations.
10 points	Earned by students who <i>exceed</i> the student expectations. They rehearse to their potential consistently. They are independent learners, leaders, musicians, and singers. They are consistently an asset to the rehearsal and lead by example. They do what they are supposed to do without being asked.
9.5 points	Earned by students who <i>meet</i> the expectations. They rehearse/sing to their potential. They are an asset to the rehearsal. They are consistently working to become an independent musician and singer. They do what they are supposed to do without being asked.
8.5 points	Earned by students who <i>usually meet</i> the expectations. They usually sing to their potential, but lack consistency in their work-ethic, independence, and musicianship. They have the ability to be an asset to the rehearsal. They do what they are supposed to do most of the time.
7.5 points	Earned by students who <i>sometimes meet</i> the expectations. They sometimes rehearse/sing to their potential, but lack consistency in their work ethic and musicianship. They are sometimes an asset to the rehearsal, but must work to improve their musicianship skills and work ethic to contribute more to the learning/rehearsal process.
4.5 - 6.5 points	Earned by students who <i>often do not meet</i> the expectations. They do not work to their potential. They have the ability to be an asset to the learning environment, but need improvement in work ethic, musicianship and contribution to the rehearsal. They sometimes need redirection by the director.
0 – 3.5 points	Earned by students who <i>rarely</i> or <i>do not</i> meet the expectations. They consistently need redirection. They do not work to their potential. They are a distraction to rehearsal.

# Required Rehearsals/Concerts (40%)

# STUDENTS MUST ATTEND ALL REQUIRED PERFORMANCES/REHEARSALS. (See Calendar)

Family emergencies and/or illness must have a written excuse from a parent/guardian <u>PRIOR</u> to the missed performance. If the time frame does not allow for prior written notification, <u>the parent/guardian must e-mail:jacob.lowry@lsr7.net, amy.krinke@lsr7.net, katie.fischer@lsr7.net, or contact the office phone voicemail as soon as possible. If the absence is deemed 'excused' by the director, then the concert points may be made up. If a parent/guardian fails to notify the director of an absence prior to the performance, it will be considered unexcused and points may not be made up.</u>

Work, not having a ride, birthdays, concert tickets (non-school), allergies, etc. are not an excuse. Use the calendar provided to clear your schedule on required rehearsal/concert dates.

Athletic/School Activity Conflicts: If a conflict occurs between a concert and school sponsored athletic event/activity, the LSW Conflict Resolution Guidelines will be used to determine which event you should attend. The key to this is communication IN ADVANCE, not the day/week of. We can usually work out conflicts but the student is responsible for communicating with their coaches/sponsors/directors and we will help you come up with a solution.

#### Concert grades are earned based on the following:

Stage Performance (38%)	You do what you are supposed to do while warming up and while onstage.	
Audience Etiquette (38%)	You are present for the entire concert. You are a quiet, polite, and attentive listener. You do what you are supposed to do and do not have any discipline issues. Cell phones are not to be used during concerts. Phones will be turned off and out of sight for the entirety of the warm-up and concert.	
Concert Attire (12%)	You wear what you are supposed to wear to the concert. (see concert attire p. 6)	
Punctuality (12%)	You arrive at the scheduled "call" on time.	

# Written Work/Singing Tests (10%)

Written work and exams will consist of music theory, sight-singing, singing texts, dictation, etc.

The final exam is 10% of each semester's grade, in accordance with school policy.

### **Graded Performances and Rehearsals for ALL Choirs:**

Description	Group	Date	Time	Location
LSW Ice Cream Social	All Choirs	Sept. 13 Tuesday	6:00pm Call Time TBA	LSW Courtyard
Fall Choral Concert	All Choirs	Oct 11 Tuesday	6:00 p.m. (TBC, TC, UV, CC) 7:30 p.m. (ATC, UV, CC)	LSW PAC
Summit Lakes Concert	Concert Choir (no parents)	Nov. 15 Tuesday	TBA	SLMS
Cathedral Concert	Concert Choir TH, UV	Dec. 4 Sunday	12:30 Warm up 3:00 Performance	Redemptorist Catholic Church
Winter Choral Concert	All Choirs	December 13 Tuesday	6:00 p.m. (TC, ATC, UV, TH, CC**) 7:30 p.m. ( TBC, CC, TH, UV,)	LSW PAC
Mass Rehearsal #1	All Choirs	Mar. 7 Tuesday	Combined Treble: 5:30-7:00 Combined Tenor-Bass: 7:30 - 9:00	LSW Choir Room
Mass Rehearsal #2	All Choirs	March 14 Tuesday	Combined Tenor-Bass: 5:30 - 7:00 Combined Treble: 7:30 - 9:00	LSW Choir Room
(Mass Rehearsal - Inclement Weather Make-Up)	All Choirs	Mar 16 Thursday	TBA 5:30 - 9:00	LSW Choir Room
State Large Ensemble Music Festival	All Choirs	March 20,21 Monday Tuesday	Time TBA During/After School	LSW PAC
Parade of Choirs	All Choirs	April 18 Tuesday	6:00 p.m. 7:30 p.m. Call time TBA	LSW Fieldhouse
West Side Live	All Choirs	May 12th Friday	7:00 p.m. Call time TBA	LSW PAC

### Additional Events

Description	Group	Date	Time	Location
Titan Harmony Audition	Titan Harmony	September 12th Monday	2:45 - TBD	LSW Choir Room
All-District Adjudicated Sing-Off	Any 10-12 grader wishing to audition for All-District Choir	Sept. 1 Thursday	2:45 - 6:00 p.m.	LSW Choir Room
Musical Auditions - Into the Woods	Open to all 9-12 students	Sept. 6-8	After school	LSW PAC/Choir Room
Titan Harmony Retreat	Titan Harmony	September 19th Monday	5:00 p.m 9:00 p.m.	Tucker Leadership Lab Liberty, MO
District Choir Master Class	District Choir Audition Participants	September 21 Wednesday	3:30 - 5:00 5:30 - 7:00	LSW Choir Room
All-District Choir Auditions	By Audition	Oct. 1 Saturday	All Day Individually Scheduled Audition times	North KC High School
All-State Choir Auditions	By Audition	Oct. 17 Monday	Individually Scheduled Audition times	Lee's Summit High School
All-District Choir Rehearsals	By Audition	Oct. 17 Monday	6:00-9:00 pm	Lee's Summit High School
All-District Choir, Women's Choir, Men's Choir, 9/10 Honor Choir	By Audition	Oct. 25 Tuesday	All Day More information TBA	William Jewell
Musical - Into the Woods	Musical Cast	Nov 11,12 Nov 18,19,20	7:00p.m evening 2:00p.m matinee	LSW PAC
All-State Choir Rehearsals	By Audition	December 6 January 10 January 17 Alternate: January 20	4:00-6:40 pm	Blue Springs High School
Missouri All-State Choir	By Audition	January 25-28	ТВА	Margaritaville (Tan-Tar-A) Ozarks
Concert Choir Auditions	Any student eligible wishing to be in Concert Choir	Feb. 2 Thursday	Individually Scheduled after school	LSW Choir Room
MSHSAA District Solo and Small Ensemble Festival	By Audition	March 3 Friday	Individually Scheduled Performance times	LSHS
LSW Solo/Ensemble Festival	Selected Singers	April 5 Wednesday	TBA - Sign up During school	LSW
WSL Auditions	By Audition	April 7 Thursday	Individually Scheduled 3:00	LSW Choir Room
MSHSAA State Solo and Small Ensemble Festival	Selected Students	April 27 Thursday	ТВА	MU – Columbia
WSL Selected Acts Rehearsals	Selected Students	May 7-11	Scheduled times After school	LSW PAC
LSW Music Awards	All Music Students	May 9 Tuesday	6:00 p.m.	LSW PAC
Una Voce Auditions	Sign-up	May 16 Tuesday	Individual Times	LSW Choir Room

#### **Concert Attire**

Proper attire is considered an integral part of the performing aspect of this course. Each choir has a specific "uniform" listed below. Students who arrive to the concert without the assigned apparel may not be eliqible to perform.

#### **Treble Choir**

The students of this choir will be asked to purchase a concert gown through the Music Department (See separate dress information flyer) Students also need to provide:

- Black CLOSED TOED dress shoes
- Black hosiery

#### **Tenor-Bass Choir**

The members of this choir will wear a black suit coat and tie (provided by the school). The coat and tie are the property of the Lee's Summit School District. If they are damaged, lost, stolen, or mishandled in any way, the student is financially responsible for its replacement. They must purchase a blue button down shirt (purchased through the choral department). Information about shirts will be coming home in the fall. Students also need to provide:

- Solid black dress slacks
- Black dress shoes
- Black socks
- A black belt

#### **Advanced Treble Choir**

The students of this choir will be asked to purchase a concert gown through the Music Department (See separate dress information flyer) They also need to provide:

- Black CLOSED TOED, flat or low-heeled dress shoes
- Black hosierv

#### **Concert Choir**

The members of this ensemble will be issued a Concert Choir Robe and Stole. All choir robes have just been dry-cleaned. A uniform fee is due on September 2nd (checks are preferred and should be made payable to LSWHS). LSW will clean your robe at the end of the year. This choir robe is the property of the Lee's Summit School District. If the robe or stole is damaged, lost, stolen, or mishandled in any way, the student is financially responsible for its replacement. Women of the choir are to wear concert black (black blouse and black skirt/slacks) black hosiery, and black closed toed dress shoes under the robe. Men should wear a white, long sleeved dress shirt, a dark neck tie (no bow-ties), black dress slacks, black socks, and black shoes.

#### **Una Voce Chamber Choir**

Treble voices of this ensemble will purchase an evening gown and shoes. Tenor-bass voices will purchase a tuxedo, shirt, vest, tie and shoes.

## **Eligibility for MSHSAA Events**

A student must earn a minimum of 3 credits to participate in MSHSAA sponsored activities. Each student must have passed a minimum of 3.0 credits or 6 classes during the previous semester of participation in order to be eligible. A student must currently be enrolled in a minimum of 3 credits (6 classes) during his/her semester of participation. MSHSAA eligibility policies affect choir members in the following ways:

- EVERY STUDENT MUST FILL OUT THE ATTACHED ACTIVITY COMMITMENT FORM IN ORDER TO BE ELIGIBLE FOR CHOIR ACTIVITIES.
- Any choir member who was not currently enrolled in 6 classes or did not pass 6 classes in the previous semester, will be considered academically ineligible. Ineligible students may not participate at any MSHSAA sponsored Contest/Event.
- Ineligible students may not audition or participate in honor ensembles or in LSW extracurricular choirs. Examples include but are not limited to Una Voce, Titan Harmony, KC Metro All-District Choir, Missouri All-State Choir, 9-10 District Honor Choir, ACDA Honor Ensembles, Solo-Ensemble Festival, etc.
- Ineligible students are required to attend rehearsals leading up to a MSHSAA event.
- Make-Up assignments will be assigned accordingly if a student is ineligible to perform at MSHSAA events that are a part of the grade.

## **Student and Parent Contract**

Ι,	, have read and
understand my responsibilities as outlined in the syllabus titanmusic.lsr7.org website under the choir tab.	found on the
<ul> <li>I understand that Choir is a performance based class, the school day are a required component of the overa details.</li> </ul>	•
<ul> <li>I acknowledge that I have received a printed calendar school year. The calendar can also be located at <u>titanm</u></li> </ul>	
<ul> <li>I have read and understand the procedures regarding concert attendance, and attire.</li> </ul>	classroom expectations, grading,
<ul> <li>I understand the MSHSAA Eligibility Policy and how it a R-7 Activity/Athletic form &amp; understand it must be on fil participate in MSHSAA events.</li> </ul>	• •
I agree to do my part as a contributing member of the LS the parent/guardian, I agree to support these policies as	•
Student Signature:	Date:
Print name:	
Student's Choir Class:	
Parent Signature:	Date:
Print name:	

This contract & commitment form is due on Friday, August 26th