

Choral Department Class Syllabus

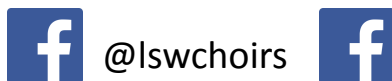
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Social Media



Classroom Expectations:

- Students are expected to project a POSITIVE and RESPECTFUL attitude toward all students, accompanists, and teachers.
- Students will respect our start time by moving to the risers as they enter the room. When the bell rings, students are to stand on the risers in their assigned verticals.
- All cell phones, earbuds, headphones, etc., will remain in backpacks behind the risers.
- Students will bring only a pencil, an assigned folder, and a water bottle to the risers daily.
- Students will store their assigned choir folders in their designated folder slots daily. If a folder is lost, misplaced, destroyed, etc., the student is financially responsible for replacing it and its contents.
- Students will not have gum, candy, food, or drinks in class.
- Students will only play the piano or any other instruments if requested.
- Students are only to be in offices or practice rooms if requested.

Rehearsal Expectations:

- Remain engaged in the rehearsal process (on-task, attentive, hard-working, maintaining eye contact, independently contributing, etc.)
- Demonstrate an understanding of the role of sound and silence in rehearsal
- Rehearse with proper body alignment
- Appropriately apply rehearsal markings to the musical score

PowerSchool Codes:

- **Missing**
 - Non-concert assignments a student still needs to complete/turn in will be marked as missing.
- **Exempt**
 - If a student has an excused reason for not turning in the assignment or attending the concert, the assignment/concert will be marked as exempt. If the make-up work is not completed by the deadline, a zero will be entered for the assignment/concert.
- **Zero**
 - A zero will be entered for an unexcused absence. (page 4)

Grading Criteria:

Rehearsal Contribution (40%)	Grades are calculated every two weeks using the following rubric based on the Rehearsal and Classroom Expectations.
10 points	Earned by students who <i>exceed</i> the student expectations. They rehearse to their potential consistently. They are independent learners, leaders, musicians, and singers. They are consistently an asset to the rehearsal and lead by example. They do what they are supposed to do without being asked and demonstrate an understanding of the extra-musical concepts beyond the page.
9.5 points	Earned by students who <i>meet</i> the expectations. They rehearse/sing to their potential. They are an asset to the rehearsal. They are consistently working to become an independent musician and singer. They do what they are supposed to do without being asked. They do what they are supposed to do without being asked and demonstrate an understanding of the extra-musical concepts beyond the page.
8.5 points	Earned by students who <i>usually meet</i> the expectations. They typically sing to their potential but need more consistency in their work ethic, independence, and musicianship. They can be an asset to the rehearsal. They do what they are supposed to do most of the time.
7.5 points	Earned by students who <i>sometimes meet</i> the expectations. They sometimes rehearse/sing to their potential but need more consistency in their work ethic and musicianship. They are sometimes an asset to the rehearsal but must improve their musicianship skills and work ethic to contribute more to the learning/rehearsal process.
4.5 – 6.5 points	Earned by students who <i>often do not meet</i> the expectations. They do not work to their potential. They can be an asset to the learning environment but need improvement in work ethic, musicianship, and contribution to the rehearsal. They sometimes need redirection by the director.
0 – 3.5 points	Earned by students who <i>rarely or do not</i> meet the expectations. They consistently need redirection. They do not work to their potential. They are a distraction to rehearsal.

Required Rehearsals/Concerts (40%)

STUDENTS MUST ATTEND ALL REQUIRED PERFORMANCES/REHEARSALS. (See Calendar)

Family emergencies and illness must have a written excuse from a parent/guardian before the missed performance. If the time frame does not allow for prior written notification, the parent/guardian must e-mail jacob.lowry@lsr7.net, amy.krinke@lsr7.net, london.roysden@lsr7.net, or contact the office phone voicemail as soon as possible. If the absence meets the criteria to be considered 'excused,' the concert points may be made up. If a parent/guardian fails to notify the directors of an absence before the performance, it will be considered unexcused, and points may not be made up.

Athletic/School Activity Conflicts:

If a conflict occurs between a concert and a school-sponsored athletic event/activity, the LSW Conflict Resolution Guidelines, on Page 9 of the [LSR-7 Athletic/Activities Handbook](#), will determine which event you should attend. The key to solving scheduling conflicts is to communicate IN ADVANCE, not the day or week of the event. We can usually work out conflicts, but the student is responsible for communicating with their coaches/sponsors/directors, and we will help you devise a solution.

Unexcused:

The following is a partial list, but conflicts such as work, not having a ride, lessons, homework, birthdays, family dinners, other rehearsals, concert tickets (non-school), seasonal allergies, doctor's appointments, beauty appointments, etc., are not excused absences. Use the calendar provided to clear your schedule on required rehearsal/concert dates.

Concert grades are earned based on the following:

<i>Stage Performance (38%)</i>	Students do what is required of them while warming up and onstage. Performances are a completion of a learning cycle. Performers should demonstrate an engaged physical persona that aligns with the intent of the repertoire.
<i>Audience Etiquette (38%)</i>	Students are present for the entire concert. Audience members are quiet, polite, and attentive listeners who follow the behavior expectations outlined in the printed concert program. Cell phones are not to be used during concerts. Phones will be turned off and out of sight for the entirety of the warm-up and concert.
<i>Concert Attire (12%)</i>	Performers wear the designated attire to the concert. (see concert attire p. 6)
<i>Punctuality (12%)</i>	Students are in designated warm-up locations at the scheduled "call" time.

Written Work/Singing Tests/Final (20%)

Written work and exams will include music theory, sight-singing, singing texts, dictation, etc.

LSW Choir Calendar 2024 - 2025 titanmusic.lsr7.org

Graded/Required Performances and Rehearsals:

<i>Description</i>	<i>Group</i>	<i>Date</i>	<i>Time</i>	<i>Location</i>
West Side Social	All Choirs	Sept. 17 Tuesday	6:00 pm Call Time TBA	LSW Courtyard
Fall Choral Concert	All Choirs	Oct. 14 Monday	6:00 p.m. (TBC, TC, UV, CC) 7:30 p.m. (ATC, UV, CC)	LSW PAC
Cathedral Concert	Concert Choir TH, UV	Dec. 8 Sunday	12:30 Warm-up 3:00 Performance Call Time TBA	Redemptorist Catholic Church
Winter Choral Concert	All Choirs	Dec. 16 Monday	6:00 p.m. (TC, ATC, UV, TH, CC) 7:30 p.m. (TBC, CC, TH, UV)	LSW PAC
Mass Rehearsal #1	All Choirs	Feb. 20 Thursday	Combined Treble: 5:30-7:00 Combined Tenor-Bass: 7:30 - 9:00	LSW Choir Room
Mass Rehearsal #2	All Choirs	March 4 Tuesday	Combined Tenor-Bass: 5:30 - 7:00 Combined Treble: 7:30 - 9:00	LSW Choir Room
<i>(Mass Rehearsal - Inclement Weather Make-Up)</i>	<i>All Choirs</i>	<i>March 6 Thursday</i>	<i>Combined Tenor-Bass: 5:30 - 7:00 Combined Treble: 7:30 - 9:00</i>	<i>LSW Choir Room</i>
State Large Ensemble Music Festival	All Choirs	March 10, 11 Monday Tuesday	After School Scheduled Times	LSW PAC
Kauffman Center Concert	Adv. Treble and Concert Choir	March 29 Saturday	11:00 a.m. Call time TBA	Kauffman Center
Parade of Choirs	All Choirs	April 23 Wednesday	6:00 p.m. 7:30 p.m. Call time TBA	LSW Fieldhouse
West Side Live	All Choirs	May 9 Friday	7:00 p.m. Call time TBA	LSW PAC

SportsYou Codes:

Treble Choir: TKDFUYY9

Tenor-Bass Choir: 5LLZUSSW

Advanced Treble Choir: JM2CUK59

Concert Choir: X83YZBSZ

Director Contact Information:

Jacob Lowry: jacob.lowry@lsr7.net

London Roysden: london.roysden@lsr7.net

Amy Krinke: amy.krinke@lsr7.net

Additional Events

<i>Description</i>	<i>Group</i>	<i>Date</i>	<i>Time</i>	<i>Location</i>
All-District Adjudicated Sing-Off	Any 10-12 grader wishing to audition for All-District Choir	Sept. 4 Wednesday	After School	LSW Choir Room
Musical Auditions - Beauty and the Beast	Open to all 9-12 students	Sept. 9, 10 Monday Tuesday	After School	LSW PAC/Choir Room
Titan Harmony Audition	Titan Harmony	Sept. 18th Wednesday	2:45 - TBD	LSW Choir Room
District Choir Master Class	District Choir Audition Participants	Sept. 25 Wednesday	TBD	LSN Choir Room
All-District Choir Auditions	By Audition	Sept. 28 Saturday	All Day Individually Scheduled Audition times	North KC High School
UMKC Cantate Festival	Una Voce	Oct. 7 Monday	TBD	UMKC White Recital Hall
LSW Football Game w/ SLMS	Concert Choir ONLY	Oct. 11 Friday	5:30 PM	LSW
All-State Choir Auditions	By Audition	Oct. 21 Monday	Individually Scheduled Audition times After School	Lee's Summit North High School
All-District Choir Rehearsals	By Audition	Oct. 21 Monday	6:00-9:00 pm	Lee's Summit North High School
All-District SATB Choir, SSAA Choir, TTBB Choir, 9/10 Honor Choir	By Audition	Oct. 29 Tuesday	All Day More information TBA	William Jewell
Musical - Beauty and the Beast	Musical Cast	Nov. 9, 10 Nov. 15, 16, 17	7:00 p.m. - evening 2:00 p.m. - matinee	LSW PAC
All-State Choir Rehearsals	By Audition	December 10 January 14 January 21 Make-up: January 28	4:00-6:40 pm	Location TBA
Concert Choir Auditions	Any student eligible wishing to be in Concert Choir	January 22, 23 Wednesday, Thursday	During School Virtual Audition	LSW Choir Room
Missouri All-State Choir - MMEA Conference	By Audition	February 1 Saturday	TBA	Margaritaville Resort (Tan-Tar-A) Ozarks
MSHSAA Solo Adjudicated Sing-Off	Any student who has prepared solos wishing to sing at the MSHSAA contest	March 17 Monday	Individually Scheduled after-school	LSW Choir Room
MSHSAA District Solo and Small Ensemble Festival	By Audition	April 2 Wednesday	Individually Scheduled Performance times	LSHS
LSW Solo/Ensemble Festival	Selected Singers	April 18 Friday	TBA - Sign up During school	LSW
West Side Live Auditions	By Audition	April 21 Monday	After School	LSW Choir Room
MSHSAA State Solo and Small Ensemble Festival	Selected Students	May 3 Saturday	TBA	MU – Columbia
Music Awards	All Music Students	May 13 Tuesday	6:00 p.m.	LSW PAC
WSL Selected Acts Rehearsals	Selected Students	May 5-9	Scheduled times After School	LSW PAC
Una Voce Auditions	Sign-up	May 14 Wednesday	Individual Times After School	LSW Choir Room

Concert Attire

Proper attire is considered an integral part of the performing aspect of this course. Each choir has a specific "uniform" listed below. Students who arrive at the concert without the assigned apparel may not be eligible to perform.

Treble Choir and Advanced Treble Choir

The students of this choir will be asked to purchase one of the concert attire options below through the Music Department:

- Option 1: Music Department Gown. The student provides black closed-toe dress shoes and black hose.
- Option 2: Music Dept Vest. The student provides black dress slacks, a long-sleeved black button-down shirt, socks, and closed-toe dress shoes.

Tenor-Bass Choir

The choir members will wear a black suit coat and tie (provided by the school). The coat and tie are the property of the Lee's Summit School District. If they are damaged, lost, stolen, or mishandled in any way, the student is financially responsible for their replacement. They must purchase a blue button-down shirt (purchased through the choral department). Information about shirts will be coming home in the fall. Students also need to provide:

- Solid black dress slacks
- Black dress shoes
- Black socks
- A black belt

Concert Choir

The members of this ensemble will be issued a Concert Choir Robe and Stole. All choir robes have just been dry-cleaned. A uniform fee is due on September 6th and is paid through PowerSchool. LSW will clean all robes/stoles at the end of the year. This choir robe/stole is the property of the Lee's Summit School District. If the robe or stole is damaged, lost, stolen, or mishandled in any way, the student is financially responsible for its replacement. Under the robe, members of the choir wear concert black as defined below:

- Solid black shirt
- Solid black dress slacks/skirt
 - With a skirt, the student must wear black hosiery
- Black close-toed dress shoes with black socks

Una Voce Chamber Choir

Treble voices of this ensemble will purchase an evening gown and shoes. Tenor-bass voices will buy a tuxedo, shirt, vest, tie, and shoes.

Eligibility for MSHSAA Events

A student must earn at least three credits to participate in MSHSAA-sponsored activities. To be eligible, each student must have passed a minimum of 3.0 credits or six classes during the previous semester of participation. A student must currently be enrolled in at least three credits (6 courses) during his/her semester of participation. MSHSAA eligibility policies affect choir members in the following ways:

- EVERY STUDENT MUST COMPLETE THE ATTACHED ACTIVITY COMMITMENT FORM TO BE ELIGIBLE FOR CHOIR ACTIVITIES.
- Any choir member not currently enrolled in 6 classes or did not pass six courses in the previous semester will be considered academically ineligible. Ineligible students may not participate in any MSHSAA-sponsored Contest/Event.
- Only eligible students may audition or participate in honor ensembles or LSW extracurricular choirs. Examples include but are not limited to Una Voce, Titan Harmony, KC Metro All-District Choir, Missouri All-State Choir, 9-10 District Honor Choir, ACDA Honor Ensembles, Solo-Ensemble Festival, etc.
- Ineligible students are required to attend rehearsals leading up to an MSHSAA event.
- If a student is ineligible to perform at MSHSAA events, make-up assignments will be assigned accordingly.

MSHSAA requires a \$50 participation fee for this class. This is a one-time fee associated with MSHSAA Sports and Activities. If you have already paid this fee for another group, you do not need to pay it again. This payment is paid through PowerSchool or at the LSW front office.

Student and Parent Contract

The syllabus for this course is found on the **SportsYou** website. The code to join is below:

Treble Choir: TKDFUYY9

Tenor-Bass Choir: 5LLZUSSW

Advanced Treble Choir: JM2CUK59

Concert Choir: X83YZBSZ

Please sign the following commitment form after the student and parent have reviewed the syllabus online. This signed paper is due in class on August 23rd.

I have read and understood my responsibilities as outlined in the syllabus on the **SportsYou** website.

- I understand that Choir is a performance-based class and that performances outside the school day are a required component of the overall grade. See the syllabus for specific details.
- I acknowledge receiving a printed calendar with all required dates for this school year. The calendar can also be found on the SportsYou website.
- I have read and understand the procedures regarding classroom expectations, grading, concert attendance, and attire.
- I understand the MSHSAA Eligibility Policy and how it applies to the choir. I have received the R-7 Activity/Athletic form & understand it must be on file @ Lee's Summit West to participate in MSHSAA events.

Print Name: _____ Date: _____

Student Signature: _____

Student's Choir Class: _____

I agree to contribute to the LSW Choral Department and, as a parent/guardian, support these policies as they apply to my students.

Print Parent Name: _____ Date: _____

Parent Signature: _____

This contract & commitment form is due on Friday, August 23rd.