

Choral Department Class Syllabus

titanmusic.lsr7.org

Contact Information:

Jacob Lowry: Email: jacob.lowry@lsr7.net
Plan Time: 4th Hour
Voice Mail: 816-986-1499 x8062
Classes: Treble Choir, Tenor-Bass Choir, Concert Choir, IB Music

Katie Fischer: Email: katie.fischer@lsr7.net
Plan Time: 5th Hour
Voice Mail: 816-986-1499, x7213
Classes: Treble Choir, Tenor-Bass Choir, Advanced Treble Choir, High School & Middle School Online Academy.

Amy Krinke: Email: amy.krinke@lsr7.net
Plan Time: 7th Hour
Voice Mail: 816-986-1499 x8974
Classes: Advanced Treble Choir, Concert Choir

Li-hsin Chen: lihsin.chen@lsr7.net



Remind:

Text the following code that corresponds to your child's class to the number 81010:

Tenor-Bass: @lswtbc

Treble Choir: @lswtc

Advanced Treble Choir: @lswatc

Concert Choir: @lswcc



Like our Facebook Page: www.facebook.com/LSWChoirs



Classroom Expectations:

- Students are expected to project a POSITIVE and RESPECTFUL attitude toward all students, accompanists, and teachers.
- Students will respect our start time by moving to the risers as they enter the room. Students are to be **STANDING** on the risers in their assigned 'verticals' with their *folder* and their *pencil* **WHEN THE BELL RINGS**.
- All students will remove hats, hoods, and headphones and store them prior to the beginning of class.
- Students will store their assigned choir folder in their assigned folder slot each day. If your folder is lost, misplaced, or destroyed, etc. the student is financially responsible for replacing the folder and its contents.
- Students will not have gum, candy, food or drinks in class. Having a water bottle is the only exception.
- Students will not play the piano or any other instruments unless requested to do so.
- Students are not to be in offices or practice rooms unless requested to do so.

Rehearsal Expectations:

- Remain engaged in the rehearsal process (on-task, attentive, hard-working, maintaining eye-contact, independently contributing, etc.)
- Demonstrate an understanding of the role of sound and silence in rehearsal
- Rehearse with proper body alignment
- Appropriately apply rehearsal markings to the musical score

In-Person Grading Practices:

Rehearsal Contribution (38%)	Grades are calculated every 2 weeks using the following rubric and are based upon the Rehearsal and Classroom Expectations.
10 points	Earned by students who <i>exceed</i> the student expectations. They rehearse to their potential consistently. They are an independent learner, leader, musician, and singer. They are consistently an asset to the rehearsal and lead by example. They do what they are supposed to do without being asked.
9.5 points	Earned by students who <i>meet</i> the student expectations. They rehearse/sing to their potential. They are an asset to the rehearsal. They are consistently working to become an independent musician and singer. They do what they are supposed to do without being asked.
8.5 points	Earned by students who <i>usually meet</i> the student expectations. They usually sing to their potential, but lack consistency in their work-ethic, independence, and musicianship. They have the ability to be an asset to the rehearsal. They do what they are supposed to do most of the time.
7.5 points	Earned by students who <i>sometimes meet</i> the student expectations. They sometimes rehearse/sing to their potential, but lack consistency in their work ethic and musicianship. They are sometimes an asset to the rehearsal, but must work to improve their musicianship skills and work ethic to contribute more to the learning/rehearsal process.
4.5 – 6.5 points	Earned by students who <i>often do not meet</i> the student expectations. They do not work to their potential. They have the ability to be an asset to the learning environment, but need improvement in work ethic, musicianship and contribution to the rehearsal. They sometimes need redirection by the director.
0 – 3.5 points	Earned by students who <i>rarely</i> or <i>do not</i> meet the student expectations. They consistently need redirection. They do not work to their potential. They are a distraction to rehearsal.

Required Rehearsal/Concerts (38%)

STUDENTS MUST ATTEND ALL REQUIRED PERFORMANCES/REHEARSALS. (See Calendar)

Family emergencies and/or illness must have a written excuse from a parent/guardian PRIOR to the missed performance. If the time frame does not allow for prior written notification, the parent/guardian must e-mail: jacob.lowry@lsr7.net, amy.krinke@lsr7.net, katie.fischer@lsr7.net, or contact the office phone voicemail as soon as possible. If the absence is deemed 'excused' by the director, then the concert points may be made up. If a parent/guardian fails to notify the director of an absence prior to the performance, it will be considered unexcused and points may not be made up.

Work, not having a ride, birthdays, concert tickets, etc. are not an excuse. Use the calendar provided to clear your schedule on required rehearsal/concert dates.

Athletic/School Activity Conflicts: If a conflict occurs between a concert and school sponsored athletic event/activity, the LSW Conflict Resolution Guidelines will be used to determine which event you should attend. The key to this is communication IN ADVANCE, not the day/week of. We can usually work out conflicts but the student is responsible for communicating with their coaches/sponsors/directors and we will help you come up with a solution.

Concert grades are earned based on the following:

<i>Stage Performance (38%)</i>	You do what you are supposed to do while warming up and while onstage.
<i>Audience Etiquette (38%)</i>	You are present for the entire concert. You are a quiet, polite, and attentive listener. You do what you are supposed to do and do not have any discipline issues. Cell phones are not to be used during concerts. Phones will be turned off and out of sight for the entirety of the warm-up and concert.
<i>Concert Attire (12%)</i>	You wear what you are supposed to wear to the concert. (see concert attire p. 6)
<i>Punctuality (12%)</i>	You arrive at the scheduled "call" on time.

Written Work/Singing Tests/Final Exam (25%)

Written work and exams will consist of music theory, sight-singing, singing texts, dictation, etc.
+36

The final exam is 10% of each semester's grade, in accordance with school policy.

Virtual/Hybrid Grading Practices:

When in Virtual or Hybrid models, the following grading practices will be utilized.

Graded Material	Weight
Music Theory Assignments	15%
Choice Board/Community Assignments	20%
Practice/Singing Assignments	35%
Sight Reading Assignments	20%
Final Performance/Concert	10%

Graded Performances and Rehearsals for ALL Choirs

This year, all performances are subject to change

First Semester				
Description	Group	Date	Time	Location
LSW Ice Cream Social	All Choirs	Postponed Indefinitely		
Fall Concert	All Choirs	Postponed Indefinitely		
Concert Choir and SLMS Exchange Concert	Concert Choir, Una Voce, Titan Harmony only	Dec.6 Sunday	12:30 pm Rehearsal 3:00 pm Performance	Redemptorist Catholic Church
Winter Choral Concert	All Choirs	December 15 Tuesday	6:00 p.m. (Treble, Adv. Treble, CC, TH, UV) 7:30 p.m. (Adv. Treble Tenor-Bass, CC, TH, UV)	LSW PAC
Second Semester				
Description	Group	Date	Time	Location
Kauffman Center Concert	Women's Choir, Concert Choir	March 7 Sunday	Concert - 3:30pm Call time TBA	Helzberg Hall Kauffman Center
Mass Rehearsal #1	All Choirs	Mar. 9 Thursday	Combined Treble: 5:30-7:00 Combined TB: 7:30 - 9:00	LSW Choir Room
<i>(Mass Rehearsal - Inclement Weather Make-Up)</i>	<i>All Choirs</i>	<i>March 15th Thursday</i>	<i>TBA 5:30 - 9:00</i>	<i>LSW Choir Room</i>
Mass Rehearsal #2	All Choirs	March 18 Tuesday	Combined TB: 5:30 - 7:00 Combined Treble: 7:30 - 9:00	LSW Choir Room
State Large Ensemble Music Festival	All Choirs	March 24, 25 Wed/Thur	Time TBA After School	LSW PAC
Parade of Choirs	All Choirs	April 20 Tuesday	7:00 p.m. Call time TBA	LSW Fieldhouse
West Side Live	All Choirs	May 6th Thursday	7:00 p.m. Call time TBA	LSW PAC

Additional Events

This year, all events are subject to change

<i>Description</i>	<i>Group</i>	<i>Date</i>	<i>Time</i>	<i>Location</i>
Musical Auditions	Open to all 9-12 students	Feb. 1st, 2nd, 3rd	After school	LSW Choir Room
All-District Sing-Off	By Audition	Nov. 23rd Submission Deadline		
All-District Digital Audition	By Audition	Jan. 15 Submission Deadline		
All-State Choir Auditions	By Audition	March 1 Submission Deadline		
Musical	Cast	April 22nd, 23rd, 25th, 29th May 1st, 2nd	TBA	LSW PAC
Concert Choir Auditions		January 22nd Friday		
SLMS Choir Invitational	Una Voce	Feb 22 Monday	7:00 p.m.	SLMS
MSHSAA District Solo and Small Ensemble Festival	By Audition	March 5 Friday	Individually Scheduled Performance times	
WSL Auditions	By Audition	April 5 & 6 Tuesday, Thursday	Individually Scheduled	LSW Choir Room
MSHSAA State Solo and Small Ensemble Festival	By Audition	April 29 - May 1	TBA	MU – Columbia
WSL Selected Acts Rehearsals	Selected Students	Monday, May 3 Tuesday, May 4 Wednesday, May 5	3:00 p.m.	LSW PAC
Music Awards	Selected Students	May 11 Tuesday	6:00p.m.	LSW PAC

Concert Attire

Proper attire is considered an integral part of the performing aspect of this course. Each choir has a specific "uniform" listed below. Students who arrive at the concert without the assigned apparel may not be eligible to perform.

Treble Choir & Adv. Treble Choir

The women of this choir will be asked to purchase a concert gown through the Music Department (See separate dress information flyer) The women also need to provide:

- Black CLOSED TOED dress shoes
- Black hosiery

Tenor - Bass Choir

The men of this choir will wear a black suit coat and tie (provided by the school). The coat and tie are the property of the Lee's Summit School District. If they are damaged, lost, stolen, or mishandled in any way, the student is financially responsible for its replacement. Men must purchase a blue button down shirt (purchased through the choral department). Information about shirts will be coming home in the fall. The men also need to provide:

- Solid black dress slacks
- Black dress shoes
- Black socks
- A black belt

Concert Choir

The members of this ensemble will be issued a Concert Choir Robe and Stole. All choir robes have just been dry-cleaned. A uniform fee is due on August 30th (checks are preferred and should be made payable to LSWHS). LSW will clean your robe at the end of the year. This choir robe is the property of the Lee's Summit School District. If the robe or stole is damaged, lost, stolen, or mishandled in any way, the student is financially responsible for its replacement. Women of the choir are to wear concert black (black blouse and black skirt/slacks) black hosiery, and black closed toed dress shoes under the robe. Men should wear a white, long sleeved dress shirt, a dark neck tie (no bow-ties), black dress slacks, black socks, and black shoes.

Una Voce Chamber Choir

Women of this ensemble will purchase an evening gown and shoes. Men will purchase a tuxedo, shirt, vest, tie and shoes.

Eligibility for MSHSAA Events

A student must earn a minimum of 3 credits to participate in MSHSAA sponsored activities. Each student must have passed a minimum of 3.0 credits or 6 classes during the previous semester of participation in order to be eligible. A student must currently be enrolled in a minimum of 3 credits (6 classes) during his/her semester of participation. MSHSAA eligibility policies affect choir members in the following ways:

- Once we return to a hybrid or full-time schedule, all students must sign the MSHSAA Activity form to be eligible for participation in activities.
- Ineligible students may not audition or participate in honor ensembles or in LSW extracurricular choirs. Examples include but are not limited to Una Voce, Titan Harmony, KC Metro All-District Choir, Missouri All-State Choir, 9-10 District Honor Choir, ACDA Honor Ensembles, Solo-Ensemble Festival, etc.
- Ineligible students are required to attend rehearsals leading up to a MSHSAA event.
- Make-Up assignments will be assigned accordingly if a student is ineligible to perform at MSHSAA events that are a part of the grade.

*The MSHSAA Board voted in April to grant relief of the academic requirements for all high school students during the Fall Semester of the 2020-21 school year, and for all middle school students during the first grading period of the 2020-21 school year. For this stated period only, students who FAIL to meet the requirements of By-Law 2.3 in regard to credits received during the spring semester/last grading period of the 2019-20 school year will be viewed as academically eligible for the fall. However, schools may be more restrictive and rule a student ineligible due to either the provisions of By-Law 2.3 or a local policy if the administration believes the student has not academically earned the privilege to participate in sports and activities this fall.

Electronic Student/Parent Contract

Parents and students need to fill out the google form below or on Schoology no later than **September 11th**. This contract states that you have read and understand the class syllabus.

Link to contract: [Contract Google Form](#)